Otto Schneid
Papers

lecture [Velasquez]

b3:6

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It seems to me that this is all what in about an hour ~~can~~ could be said about Vg, and now I could consider this lecture finished, if the presence of this exhibit would not invite, or even oblige ~~to~~ ~~it~~ a short confrontation and comparison. Of course, it is not easy to ~~compare~~ define ~~common features~~ resemblances and differences in the works of an almost historical master ~~with~~ and those of a contemporary; ~~and~~ a close personal relation, of course, makes ~~it~~ (this attempt) still far more difficult.

√r ~~The first~~ Another striking quality ~~that~~ of both artists ~~share~~ is that their works are neither a mere reflection of the outer world, nor a mere utterance of own feelings and experiences: They are both impressions and expressions, both tendencies being an inseparable unit in them.

In connection with that quality or as an outcome of it, ~~another~~ a third feature is clearly recognizable. Both artists are absolutely non-conformists. Inmidst ~~the~~ impressionistic art and impressionistic thinking, Vg created an artistic world of his own. Inmidst the time dominated by abstract art other related trends, Otto Schreid follows his exclusively personal vision.

Let me confine my list to these three congruences. Of course, there are also important differences, and I want to point only to one: ~~about which~~

While the life of VG was ~~an~~ a struggle in extreme loneliness and almost without any encouragement (with the sale of one ptg in all his life), the recognition of OS started in his lifetime. I am happy to state it.

The achievement that I most appreciate at present is this new booklet written by very competent authors and published by Mr Case. ~~A~~ to whom I want to extend sincere thanks.

1/ About both of them, I would say first, that they imitate nobody, neither past artists, nor any of their contemporaries. I think that they share the general feature of being *influenced* ~~in a~~ far ~~lower degree~~ less than most of their fellow artists in ~~past and present~~ ancient and recent times.